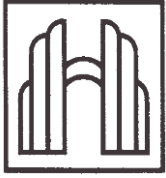




# HABERSHAM COMMUNITY THEATER

SHOWPLACE FOR THE ARTS  
DEDICATED TO BRINGING YOU EXCELLENCE IN LIVE  
THEATER

2021-2022 ANNUAL  
REPORT  
AUGUST 31, 2022



## PRESIDENT'S MESSAGE

FROM THE DARK STAGE OF THE PANDEMIC SEASON, OUR RE-ENTRY INTO THE BRIGHT LIGHTS OF AN ACTIVE THEATER WORLD WAS A ROUSING SUCCESS! MEMBERS AND PATRONS ALIKE WERE EXCITED TO BE BACK.

IN OCTOBER WE OPENED THE 2021-2022 SEASON WITH *BIG FISH*. DIRECTED BY ALTA MOSELY WITH MUSICAL DIRECTION BY LISA SMITH. THE SHOW WAS A GREAT SUCCESS AND WELCOMED MANY NEW FACES TO THE HCT STAGE. OUR CHRISTMAS PRODUCTION WAS A UNIQUE TAKE ON THE CLASSIC *A CHRISTMAS CAROL*. LINDSEY BRACKETT SHARED HER DIRECTORIAL TALENT AGAIN, AND AMY IVEY DESIGNED AND BUILT A SET WORTHY OF A PROFESSIONAL PRODUCTION. JACK MOLNAR GAVE US AN UNUSUALLY DELIGHTFUL EBENEZER SCROOGE. IN FEBRUARY 2022 THE HYSTERICAL *FLAMING IDIOTS* WAS DIRECTED BY CHRIS BRYANT WITH ALTA MOSELEY ASSISTANT DIRECTING. PATRONS LEFT CRYING FROM LAUGHING SO HARD. OUR FIRST C.S. LEWIS PRODUCTION, *THE LION, THE WITCH AND THE WARDROBE* PERFORMED TO SOLD OUT CROWDS. LISA SMITH DIRECTED WITH A HEARTFELT INTERPRETATION OF THE AUTHOR'S INTENT. LINDA WILLIAMS FAITHFULLY AND CREATIVELY ACTED AS BOTH ASSISTANT DIRECTOR AND COSTUME DESIGNER. ROB WILLIAMS, ALONG WITH A TEAM OF VOLUNTEERS, BROUGHT THE MAGIC OF NARNIA TO LIFE WITH EXQUISITE SETS. FOR SPRING THE DIRECTORIAL TEAM OF AMBER MILLER, SAVANNA HAGERTY, AND MYSELF PRESENTED *YOU'RE A GOOD MAN, CHARLIE BROWN*. AFTER BEING "ON-HOLD" FOR TWO-YEARS, WE WERE ENTHUSIASTIC TO SHOWCASE THE TALENTS OF SO MANY OF OUR YOUNG PERFORMERS WITH THE ORIGINAL 2020 CAST. THE SUMMER PRODUCTION, *THE DROWSY CHAPERONE* WAS A FIRST IN HCT HISTORY. THE DELIGHTFUL MUSICAL WAS A VENTURE BETWEEN HCT AND HABERSHAM CENTRAL HIGH SCHOOL'S STAGE RAIDERS. JEREMY BISHOP DID A GREAT JOB AS BOTH THE DIRECTOR OF THE PRODUCTION AND OUR LIAISON WITH THE HABERSHAM COUNTY SCHOOL SYSTEM. THE JOINT ENDEAVOR WAS A GREAT OPPORTUNITY TO DO A MUCH LARGER PRODUCTION THAN IS POSSIBLE ON OUR HCT STAGE.

AS PART OF MEETING OUR MISSION STATEMENT, HCT IS HAPPY TO PARTNER WITH THE COMMUNITY IN A VARIETY OF WAYS.

IN MAY, WE PARTNERED WITH RABUN GAP NACOOCHEE MIDDLE SCHOOL. AMBER MILLER'S RGNS DRAMA CLUB PERFORMED *THE RAINBOW FISH*, A DELIGHTFUL STAGE INTERPRETATION OF THE VERY POPULAR CHILDREN'S BOOK. THIS PERFORMANCE WAS A FUNDRAISER FOR THE FAMILY RESOURCE CENTER. FRC IS A NON-PROFIT MULTI-COUNTY ORGANIZATION DEDICATED TO ASSISTING FAMILIES IN CRISIS. IN ADDITION TO \$4,370.00, THEY COLLECTED ENOUGH DIAPERS AND DIAPER WIPES TO FILL THE HCT LOBBY. FRC WAS GRATEFUL FOR THE SUCCESS OF THE PROJECT. OUR INITIATIVE TO SPONSOR THE BENEFIT PERFORMANCE SAVED THOUSANDS OF DOLLARS THAT WOULD HAVE BEEN SPENT TO PROVIDE DIAPERS, WIPES AND BABY FORMULA TO HUNDREDS OF RECIPIENTS IN THE COMMUNITY.

THE THEATER WAS ALSO VERY BUSY IN JULY, OFFERING A TWO-WEEK LONG CHILDREN'S THEATER CAMP. DEANGELA CHASTAIN WAS SUPER BUSY AS CAMP DIRECTOR AND CONCLUDED WITH A FULL SHOW. THE CAMPERS WERE EXCITED TO PERFORM A CHARMING STAGE VERSION OF THE CLASSIC TALE OF THE UGLY DUCKLING, *HONK, JR.* CREATIVE COSTUMES AND CATCHY MUSIC ENGAGED BOTH STUDENTS AND PARENTS.

COMMUNITY OUTREACH ISN'T ALWAYS ABOUT LIVE PERFORMANCES.

OUR THEATER ALSO HOSTED THE MOVIE PREMIERE OF *MIRROR MADNESS*, AN ORIGINAL PRODUCTION INVOLVING MANY OF OUR HCT REGULARS. THE SHORT FILM WAS WRITTEN BY SAM WARREN, DIRECTED BY RANDY WARREN, AND PRODUCED BY CARSON SPRINKLE. IN ADDITION TO MOVIE PREMIERES, HCT HOSTED A COMMUNITY SHOWING OF *NATIONAL LAMPOON'S CHRISTMAS VACATION*. VIEWING A CLASSIC MOVIE IN THE INTIMATE ENVIRONMENT OF OUR HISTORIC THEATER WITH FAMILY, FRIENDS AND FRESH POPCORN AND WAS A UNIQUE EXPERIENCE FOR EVERYONE.

NOT ALL THE WORK TO MANAGE A VIBRANT AND AN ACTIVE THEATER OCCURS ON THE STAGE.

IN THE HEAT OF AUGUST, OUR BOARD MEMBERS ALONG WITH FRIENDS, FAMILY AND LOTS OF VOLUNTEERS HAD A SUCCESSFUL WORKDAY. IT'S ALWAYS REWARDING TO CLEAN UP, CLEAN OUT AND ORGANIZE OUR SPACE.

AS A TESTAMENT TO THE DETERMINATION AND WORK ETHIC OF ALL OUR HCT FAMILY, EVERYTHING WE ACCOMPLISHED WAS DURING A VERY EXTENSIVE DRESSING ROOM REMODELING PROJECT. AS THE 2021-2022 SEASON ENDED AND THE NEW 2022-2023 SEASON BEGAN, WE WERE HAPPY TO PROVIDE A SAFE AND UPGRADED DRESSING ROOM FOR OUR PERFORMERS.

THERE HAVE BEEN A HUNDRED OR MORE PEOPLE INVOLVED IN MAKING EVERYTHING HAPPEN AT HCT THIS SEASON. WHETHER YOU SUPPORTED HCT BY BEING INVOLVED ON OR OFF STAGE, YOU ARE APPRECIATED. I THANK EACH ONE OF YOU FOR SHARING THE GIFT OF YOUR TREASURE, TIME, AND TALENT.

THANK YOU, HABERSHAM COMMUNITY THEATER MEMBERSHIP. WE WOULD NOT EXIST WITHOUT YOUR SUPPORT.

SUSAN BOYD WATSON

HCT, PRESIDENT

2021-2022

# HABERSHAM COMMUNITY THEATER

FISCAL YEAR SEPTEMBER 2021 THROUGH AUGUST 2022

FINANCIAL STATEMENT AS OF AUGUST 31, 2022 COMPARED TO PREVIOUS FISCAL YEAR END

STATEMENT OF POSITION	<u>AUGUST 31, 2022</u>	<u>AUGUST 31, 2021</u>
GENERAL CASH	47,912	72,123
BUILDING FUND	<u>19,460</u>	19,460
TOTAL CASH	67,372	\$91,583
BUILDING & EQUIPMENT, NET	366,913	305,835
<u>OTHER ASSETS</u>	<u>9,937</u>	<u>8,499</u>
TOTAL ASSETS	\$444,222	\$405,917
OTHER LIABILITIES	20,884	6,034
<u>UNRESTRICTED NET ASSETS</u>	<u>423,338</u>	<u>399,883</u>
TOTAL LIABILITIES & NET ASSETS	\$444,222	\$405,917

# HABERSHAM COMMUNITY THEATER

STATEMENT OF ACTIVITIES	<u>AUGUST 31, 2022</u>	<u>AUGUST 31, 2021</u>
<u>REVENUE</u>		
MAIN STAGE SHOWS	94,078	15,698
SPECIAL EVENTS	6,448	0
PROMOTIONAL	169	1,000
MEMBERSHIP DUES	18,521	18,370
DONATIONS	8,220	10,549
<u>OTHER</u>	<u>55,337</u>	<u>2,209</u>
TOTAL REVENUE	\$182,773	\$47,826
<u>EXPENSES</u>		
PRODUCTION COSTS	62,235	73
BUILDING & UTILITIES	33,445	21,872
MARKETING	18,065	10,032
SUPPLIES	6,062	1,443
INSURANCE	10,145	9,697
DEPRECIATION	18,412	18,412
ACCOUNTING SERVICES	1,920	2,015
MISCELLANEOUS	1,155	1,611
<u>TAXES</u>	<u>7,147</u>	<u>4,067</u>
TOTAL EXPENSES	\$159,318	\$69,222
NET CHANGE	\$23,455	(\$21,396)

# HABERSHAM COMMUNITY THEATER

## CHARLIE BROWN

REVENUE FROM TICKET SALES AND DONATIONS	20,171
PRODUCTION EXPENSES	11,876
PROFIT	8,295

## BIG FISH

REVENUE FROM TICKET SALES AND DONATIONS	12,471
PRODUCTION EXPENSES	10,796
PROFIT	1,675

## A CHRISTMAS CAROL

REVENUE FROM TICKET SALES AND DONATIONS	16,045
PRODUCTION EXPENSES	8,689
PROFIT	7,356

## THE FLAMING IDIOTS

REVENUE FROM TICKETS SALES AND DONATIONS	13,387
PRODUCTION EXPENSES	1,322
PROFIT	12,065

## LION, WITCH & WARDROBE

REVENUE FROM TICKETS SALES AND DONATIONS	19,715
PRODUCTION EXPENSES	16,736
PROFIT	2,979

## THE DROWSEY CHAPERON

REVENUE FROM TICKET SALES AND DONATIONS	11,623
PRODUCTION EXPENSES	9,052
PROFIT	2,571

## SPECIAL EVENTS

<i>Christmas Vacation - movie</i>	Revenue: 810	Expenses: 1,080	Profit: (270)
<i>Summer Camp</i>	Revenue: 7,062	Expenses: 6,605	Profit: 457

THE BOARD OF DIRECTORS WOULD LIKE TO THANK ALL BOARD  
MEMBERS, COMMITTEE CHAIRPERSONS AND MEMBERS,  
DIRECTORS, CAST MEMBERS PRODUCTION AND OPERATION  
CREWS AND ALL OTHER VOLUNTEERS  
FOR ALL YOUR HARD WORK AND DEDICATION TO MAKE THIS  
SEASON A SUCCESS.