

HABERSHAM COMMUNITY THEATER

SHOWPLACE FOR THE ARTS

DEDICATED TO BRINGING YOU EXCELLENCE IN LIVE THEATRE

2020-2021 ANNUAL REPORT

AUGUST 31, 2021

MISSION STATEMENT

The mission of Habersham Community Theater is to provide live entertainment; to offer opportunities for personal growth through use of creative talents in drama, music, art, and dance; to contribute to the cultural enrichment of the community; and to share emotions that enrich our perceptions of life and our understanding of others.

BOARD OF DIRECTORS

2020-2021 BOARD OF DIRECTORS

		<u>Term Ends</u>
President	Bob Warren	2021
Vice President, Productions	John Preece	2021
Vice President, Operations	Susan Watson	2022
Vice President, Marketing	Linda Williams	2022
Co-Treasurer	Lee Mulkey	N/A
Co-Treasurer	Matt McClurg	N/A
Secretary	Lynne Warren	2021
	Jeremy Bishop	2023
	Joshua Brackett	2021
	Chris Bryant	2023
	Mary Decker	2021
	Sarah Higgins	2021
	Alta Moseley	2022
	Rufino Pato	2022
	Lisa Smith	2023

The Board of Directors would like to thank all board members, members, directors, cast members, production and operation crews, and all other volunteers for all your dedication, support, and hard work to make this season a success.

YEAR IN REVIEW

Because of the pandemic and elated restrictions, the 2020–2021 season will long be remembered as most unusual, with only one live production being performed. After sixteen months of rehearsing and preparing, director Alta Moseley and a highly talented cast were finally able to present *The Odd Couple, Female Version* in April, 2021. From the opening of the red curtain on opening night to the closing at the last performance, patrons filled the house with laughter as our community celebrated the opportunity to gather again for a live performance on the John Kollock Stage.

Though HCT was only able to produce one production, it was not a season without several other important distinctions. In December, HCT participated in the downtown Clarkesville Christmas parade with a fan favorite float featuring *The Grinch*, played by board member Rufino Pato. Complimenting the downtown holiday spirit was HCT's magical and award-winning window display, crafted by board members Mary Decker and Chris Bryant, featuring memorabilia from past HCT shows. Also in December, Lynne Warren directed HCT's first online production, *Christmas at HCT*, with a variety of musical and theatrical performances filmed and produced by Randy Warren and made available to HCT patrons via YouTube.

With the turning of the calendar, the new year brought some sad news with the passing of John Preece, HCT's Vice President of Productions. A former professional actor and director, John made significant contributions as a director and mentor to many HCT volunteers, and his life was celebrated with a special memorial service at HCT in June.

In March, HCT leadership applied for a Rural Business Development Grant (RBDG) through the United States Department of Agriculture (USDA) for the purposes of completing a dressing room renovation project. The grant application included multiple letters of support from local business owners in our community who were able to articulate how a downtown venue for live entertainment brings value to every local business by attracting patrons to the downtown Clarkesville square. As a result, the USDA awarded a grant of \$65,700 for the purpose executing a full renovation of the HCT dressing room. The construction project is set to begin in November, 2021.

In May, HCT awarded Stephen Grizzard Memorial scholarships to two deserving individuals, Jadon Williams and Matthew Jackson, with a \$500 college scholarship each.

While many non-profits struggled through the pandemic, HCT distinguished itself as a resilient organization navigating over sixteen months with no live productions, which is our primary source of revenue. HCT not only survived these difficult days but thrived with a keen focus on our mission. Financially, HCT stands strong because of countless volunteers, numerous unsolicited donations throughout the season, and a history of fiscal responsibility leading into the pandemic. The story of HCT is one marked by a community of dedicated individuals who believe the arts have a special place in our community, enriching lives and making a meaningful impact on volunteers and patrons. The lights might have dimmed this past year, with limited opportunities to welcome patrons, but the spirit and mission of HCT remained as vibrant as ever before.

Bob Warren
HCT President
2020-2021

SUMMARY FINANCIAL STATEMENT COMPARED TO PREVIOUS YEAR

FISCAL YEAR SEPTEMBER 1, 2020 – AUGUST 31, 2021

STATEMENT OF POSITION

	August 31, 2021	August 31, 2020
Total Cash	\$ 91,583	\$ 111,125
Building, Renovations, Equipment	305,835	324,247
Other Assets	8,499	685
Total Assets	405,917	436,057
Liabilities – Deferred Income, Memberships	6,034	14,778
Equity	\$ 399,883	\$ 421,279

STATEMENT OF ACTIVITIES

	August 31, 2021	August 31, 2020
Revenue		
Ticket Revenue	\$ 15,698	\$ 57,984
Promotional, Donation, Grants, Concessions, Interest	32,128	28,534
Total Revenue	\$ 47,826	\$ 86,518

	August 31, 2021	August 31, 2020
Expenses		
Show Expenses	\$ 73	\$ 21,229
Building and Utilities	21,872	23,218
Supplies	1,443	3,185
Depreciation	18,412	18,412
Marketing, Insurance, Taxes, Fees	27,422	19,999
Total Expenses	\$ 69,222	\$ 86,043

Net Income	(\$ 21,396)	\$ 475
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2020-2021 MEMBERS

AWARD WINNER

Joe & Roz Hatfield

PRODUCER

Chan & Laurie Gailey
Jack & Kathy Molnar
Kenneth & Becki Pierce

DIRECTOR

Walter & Jeanie Daves
Bill & Carolyn Gaik
Maxine Bruce & Edward Leber
Alta Moseley
John & Carol Perkins
Sandy Simon & Christy Collins
Jeff & Beverly Thompson

STAGE LEGEND

Barrie & Bobby Aycock
Margo Brady
Tim & Chris Bryant
Peach State Federal Credit Union
James E. Gant, Sr.
Frank & Linda Henry
Don & Sally Higgins
Bill & Gue Hudson
Dick & Elaine Marshall
Lee & Sandra Mulkey
Philip & Lisa Smith
Zeke & Joann Williams

RISING STAR

Timothy & Ann Ash
Duane & Janice Bridges
Mike & Sherry Callahan
James & Beth Carboy
Barbara Considine

Kelly Greene
Kenneth Haines
D & Sarah Higgins
Jim & Willene Keel
John Lunsford
Richard & Billie Monroe
Doug & Kay Nicholson
Marilyn Oaken
Rufino & Tracy Pato
Fred & Cheryl Pitts
Bob & Lynda Smith
Jerome & Barbara Smith
Vicky Toporek
Mitchell & Donna Trotter
Marjorie Waters
Joe & Marsha West
Tom Wilbanks

STAGE MANAGER

Jo Ellen Berg
Joshua & Lindsey Brackett
Shirley Burton
Joyce Masters Collins
Phil DeMore
Carol Epperson
Doug & Sally Fuge
Martha & Heather Heckel
James & Barbara Hudak
John & Jeanie Jones
Jay & Faye Kennedy
David & Teri Lewis
Josh & Jeannine Marks
Matt, Kim, & Madeline McClurg
Dan & Kathie Nee
Diane Owens
Anne Purcell
Lyman & Ann Robertson
William & Cheryl Stevens
Matthew & Melissa Teutsch
Bob & Lynne Warren
Mark & Susan Watson

Calvin Wilbanks

ENSEMBLE

Bob & Millie Adcox
Chip & Nancy Bell
Jeremy & Caroline Bishop
Joan Burrows
David & Becky Davis
Michael Day & Rhonda Milam
Edna C. Elrod
Bruce & Judy Forbes
Mark & Sarah Gardner
Jerre & Beverly Harvard
Mark & Mickie Hendricks
Nancy Kollock
Gervin & Veta Massey
Max & Alice Medley
Philip & Patricia Neeley
Danny & Joan Rennaker
Ray Rowell
Pat & Sandy Stryker
Melvin & Lori Thompson
Herman & Lea Thorbecke
Robert & Linda Williams

CREW

Harriet Beech
Linda Church
Betty Deadwyler
Mary Decker
Guynethel Dekle
Alisa Friedman
Patsy Funk
Samantha Irvin
Barbara James
Audrey Liebhauser
June Short
Marie Thurmond
Betty Tyler
Beatrice York

UPCOMING 2021-2022 PRODUCTIONS



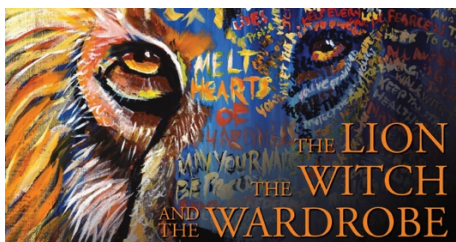
This is the story of Edward Bloom, a traveling salesman who lives life to its fullest! Edward's incredible, larger-than-life stories thrill everyone around him—most of all, his devoted wife Sandra. But their son, Will, about to have a child of his own, is determined to find the truth behind his father's epic tales. Overflowing with heart and humor, *Big Fish* is an extraordinary musical that reminds us why we love going to the theater—for an experience that's richer, funnier, and bigger than life itself.



A Christmas Carol is a fresh approach to the classic tale that faithfully conveys the magic of Dickens. On Christmas Eve in 1843, friends and family gathered at Dickens' home ask him to tell a story, but he refuses to work on Christmas Eve. If there is going to be a story, each must take part in its telling. And so the story unfolds with the ensemble cast playing over forty parts.



Flaming Idiots is a contemporary farce featuring Carl and Phil, who decide that the ladder to success is missing a few rungs. They know that big money is waiting for people with an entrepreneurial spirit and sound business judgment. They have lots of the spirit but little of the judgement, and their new gourmet health food restaurant flounders. A competitor has been crowded ever since a notorious mobster was shot there over twenty years ago. What if someone could get murdered in their restaurant?



The Lion, the Witch, and the Wardrobe faithfully recreates the magic and mystery of Aslan, the great lion, his struggle with the White Witch, and the adventures of four children who inadvertently wander from an old wardrobe into the exciting, never-to-be-forgotten Narnia. The intense action features chases, duels, and escapes as the witch is determined to keep Narnia in her possession and to end the reign of Aslan. This story of love, faith, courage, and giving, and a true celebration of life.



It's a day in the life of Charlie Brown! *You're a Good Man, Charlie Brown* really is just that, a day made up of little moments picked from all the days of Charlie Brown, from Valentine's Day to the baseball season, from wild optimism to utter despair, all mixed in with the lives of his friends (both human and non-human) and strung together on the string of a single day, from bright uncertain morning to hopeful starlit evening.



The Drowsy Chaperone is a loving send-up of the Jazz Age musical. With the houselights down, a man in a chair appears on stage and puts on his favorite record: the cast recording of a fictitious 1928 musical. The recording comes to life, with two lovers on the eve of their wedding, a bumbling best man, a desperate theatre producer, a not-so-bright hostess, two gangsters posing as pastry chefs, a misguided Don Juan, and an intoxicated chaperone. This is the stuff of legends.