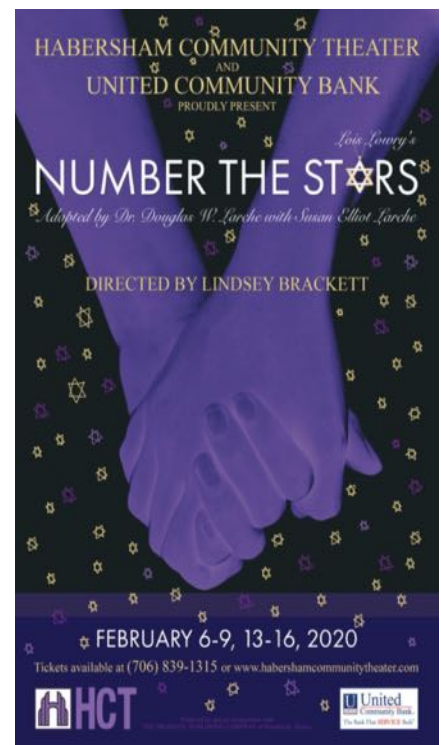
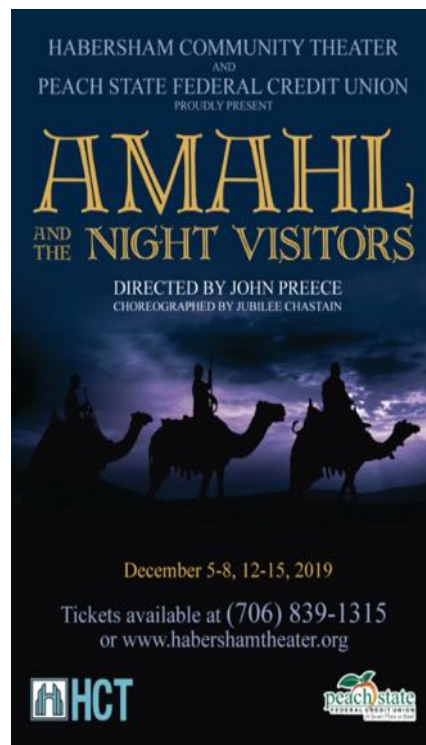


# HABERSHAM COMMUNITY THEATER



## Showplace for the Arts

Dedicated to bringing you excellence in live theatre



2019-2020 Annual Report  
August 23, 2020

# HABERSHAM COMMUNITY THEATER

## ***2019-2020 BOARD OF DIRECTORS***

Alison Singer – President	Joshua Brackett
John Preece – Vice President, Productions	Mary Decker
Bob Warren – Vice President, Marketing	Sarah Higgins
Susan Watson – Vice President, Operations	Rufino Pato
Alta Moseley – Secretary	Sarah Smagur
Lee Mulkey – Co-Treasurer	Lynne Warren
Matt McClurg – Co-Treasurer	Linda Williams
Kathy Blandin	

*Terms end this year: Alison Singer, Sarah Smagur*

*Resignations: Kathy Blandin*

The Board of Directors would like to thank all board members, committee chairpersons and members, directors, cast members, production and operation crews, and all other volunteers for all your hard work and dedication to make this season a success.

## ***NOMINATIONS TO THE BOARD OF DIRECTORS FOR THE 2020-2021 SEASON***

Jeremy Bishop  
Chris Bryant  
Lisa Smith

## ***2020-2021 BOARD OF DIRECTORS***

Bob Warren – President	Joshua Brackett
John Preece – Vice President, Productions	Chris Bryant
Linda Williams – Vice President, Marketing	Mary Decker
Susan Watson – Vice President, Operations	Sarah Higgins
Lynne Warren – Secretary	Alta Moseley
Lee Mulkey – Co-Treasurer	Rufino Pato
Matt McClurg – Co-Treasurer	Lisa Smith
Jeremy Bishop	

# YEAR IN REVIEW

The 2019-2020 season has been one like no other in the history of Habersham Community Theater. We have had some amazing moments and we have faced some darker days, but through it all, HCT is still here and working to share the arts with our community. The most exciting addition to our theater this year was the digital marquee on the front of the building. We are excited to see the completion of a project that was over two years in the making and involved structural repairs (funded in part by a grant from the Fox Theatre Institute) before we could have the new marquee installed this year.

The lights of the marquee continue to shine though the stage has been dark due to the coronavirus pandemic this year. We cannot remember a time in HCT's history when the stage has been dark for so long – even when we were renovating. Our faith is strong and our commitment to our community is just as strong. When the time is right, we will be ready again to entertain with fantastic shows like the ones we had to begin this season.

Our season began with sold out performances of *The Sound of Music* in September and October with 32 cast members and 39 crew members. Next, the Habersham Central High School Stage Raiders performed their award-winning One-Act Competition piece *Failure: A Love Story* on our John Kollock stage. For Christmas, we presented *Amahl and the Night Visitors* with 23 cast members and 24 crew members. Though we didn't know at the time that our February show would be our last show of the season, *Number the Stars* opened to sold out crowds both at HCT and on the HCHS stage where local schools were able to bus their students to enjoy the production. This show had 20 cast members and 30 crew members. Unfortunately, due to the coronavirus pandemic, we had to reschedule *The Odd Couple (Female Version)*, *You're A Good Man, Charlie Brown*, and *MAMMA MIA!* for next season.

We are optimistic that we will be able to reopen in 2021 and enjoy live theater together again at HCT. Thank you so much to everyone from the cast to the crew to the patrons who purchase tickets. It takes all of us to truly make this a community theater!

Alison Singer  
President

# SUMMARY FINANCIAL STATEMENT COMPARED TO PREVIOUS YEAR

Fiscal Year September 2019 - August 2020

## Statement of Activities

<b>Statement of Position</b>	<b>August 2020</b>	<b>August 2019</b>
Total Cash	\$ 111,125.25	\$ 152,730.47
Building, Renovations, Equipment	324,246.65	300,710.69
Other Assets	685.25	13,055.91
<b>Total Assets</b>	<b>\$ 436,057.15</b>	<b>\$ 466,497.07</b>
Liabilities—Deferred Income, Memberships	14,778.01	45,693.00
<b>Equity</b>	<b>\$ 421,279.14</b>	<b>\$ 420,804.07</b>

<b>Revenue</b>	<b>August 2020</b>	<b>August 2019</b>
Ticket Revenue	\$ 57,984.49	\$ 84,526.20
Promotional, Donation, Grants, Concessions, Interest	28,533.86	83,888.84
<b>Total Revenue</b>	<b>\$ 86,518.35</b>	<b>\$ 168,415.04</b>

<b>Expenses</b>	<b>August 2020</b>	<b>August 2019</b>
Show Expenses	\$ 21,228.80	\$ 24,397.86
Building & Utilities	23,218.34	100,558.98
Supplies	3,185.05	1,936.52
Depreciation	18,411.96	16,149.91
Marketing, Insurance, Taxes, Fees	19,999.13	24,642.95
<b>Total Expenses</b>	<b>\$ 86,043.28</b>	<b>\$ 167,686.22</b>

<b>Net Income</b>	<b>\$ 475.07</b>	<b>\$ 728.82</b>
-------------------	------------------	------------------

# 2019-2020 PRODUCTIONS

## ***THE SOUND OF MUSIC***

**Director:** John Preece

**Dates:** September 19 – 22, 26 – 29, October 4 – 6, 2019

The final collaboration between Richard Rodgers and Oscar Hammerstein II, *The Sound of Music* is based on the true story of the Von Trapp Family Singers. The play captures a personal tale of growth and hope amidst the horrors of World War II. *The Sound of Music* tells the tale of young postulant Maria Rainer, whose free spirit has trouble fitting into the rules and regulations of Nonnberg Abbey.

### **Cast:**

**Maria Rainer** - Amber Miller, **The Mother Abbess** - Maggie Smagur, **Sister Berthe, Mistress of the Novices** - Amy Smith, **Sister Margaretta, Mistress of Postulants** - Summer Smith, **Sister Sophia** - Sheryl Teske, **Captain Georg Von Trapp** - David Shalikashvili, **Franz, the butler** - David Oppenheimer, **Frau Schmidt, the housekeeper** - Linda Williams, **The Children of Captain Von Trapp: Liesl** – Amanda Newsome, **Friedrich** - Randy Warren, **Louisa** - Emily Smith, **Kurt** - Sam Warren, **Brigitta** - Amari Ernst, **Marta** - Callie Cueva, **Gretl** - Lillian Wood, **Rolf Gruber** - Asa Chastain, Rylan Pugh (understudy), **Elsa Schraeder** - Jenna Barry, **Max Detweiler** - Jack Molnar, **Herr Zeller** - Rufino Pato, **Frau Zeller** - Jessica Baltimore, **Baron Elberfeld** - Jim Gant, **Baroness Elberfeld** - Renee Smagur, **Party Guests** - Brenna Dann, Ashton Umbehant, **Admiral Von Schreiber** - Ashton Umbehant, **Nuns** - Jessica Baltimore, Lauryn Baltimore, LeslieAnn Khoury, Renee Smagur, **Postulants** - Jubilee Chastain, Brenna Dann, Madelaine Khoury, Madelyn Williams

### **Production Crew:**

**Director** - John Preece, **Assistant Director** - Lynne Warren, **Music Director** - Madeline McClurg, **Choreographer** - Carrie E. Layer, **Stage Manager** - Bob Warren, **Props Mistress** - Chris Bryant, **Sound Design** - Alison Singer, **Sound Technicians** - Jadon Williams, Daniel Purcell, **Lighting Design** - Joshua Brackett, **Lighting Technician** - Rush Smith, **Set Construction** - Tom McIntyre, Walt Landreth, Jack Molnar, John Preece, Jadon Williams, Edwin Wood, **Set Painting** - Lauryn Baltimore, Jenna Barry, Chris Bryant, Callie Cueva, Alta Moseley, Celina Pearson, David Shalikashvili, Edwin Wood, Lillian Wood, Melissa Wood, Mont Wood, **Costumes** - Wendee Maxwell, Alta Moseley, Lynda Smith, Margo Brady, Katie Harty, Sandra Mulkey, Lea Thorbecke, **Lobby Display** - Susan Watson, Linda Williams, Robert Williams, Annette Webb, Karen Thomas, **Photography** - Daniel Purcell, Linda Williams, **Poster Design** - Linda Williams, **Playbill** - Bob Warren, Linda Williams **Box Office** - Mary Decker, Wendee Maxwell, Alison Singer, Sarah Smagur, **Concessions** - Susan Watson, **Volunteer Coordinator** - Samantha Irvin

Income	\$	25,651.83
Production Expenses		7,686.98
<b>Profit</b>	<b>\$</b>	<b>17,964.85</b>

Sponsored by

*Meadows*  
SURGICAL ARTS



# AMAHL AND THE NIGHT VISITORS

**Director: John Preece**

**Dates: December 5 – 8 and 12 - 15, 2019**

Based on Italian folk tales of the Nativity and Epiphany, Gian Carlo Menotti's Amahl and the Night Visitors is a retelling of the story of the Magi from the point of view of a young disabled boy named Amahl, who lives in poverty with his widowed mother near Bethlehem.

## **Cast:**

**Amahl** - Sam Warren, **The Mother** - Miriam Chastain, **King Kaspar** - Ryan Long, **King Melchior** - Pat Chastain, **King Balthazar** - Jeremy Bishop, Jacob McVey (understudy), **The Page** - Jadon William, **Dancing Shepherds** - Jubilee Chastain, Madelyn Williams, Randy Warren, Lauryn Baltimore, Callie Cueva, Marley Long, Autumn Samsel, Graceyn Williams, Nolan Williams Megan Zimmerman, **Villagers** - Leah Cueva, Jim Gant, Marina Long, Samantha Smith, Lynne Warren, Ann Denise York

## **Production Crew:**

**Director** - John Preece, **Assistant Director** - Linda Williams, **Music Director** - Lisa Smith, **Choreographer**, Jubilee Chastain, **Stage Manager** - Bob Warren, **Props Mistress** - Chris Bryant, **Musical Recording** - Max Rexford, **Sound Technician** - Tim Brown, **Lighting Design** - Joshua Brackett, **Lighting Technician** - Rush Smith, **Original Set Design** - Adam Liston, **HCT Set Design** - Deangela Chastain, **Set Construction** - Tom McIntyre, John Preece, **Set Decoration and Painting** - Deangela Chastain, Lynne Warren, Randy Warren, **Costumes** - Linda Williams, Susan Watson, Piedmont College, Marina Long **Lobby Display** - Susan Watson, Mark Watson, Mary Decker, **Lobby Mural** - Sarah Samsel, **Photography** - Daniel Purcell, Lauryn Baltimore, **Poster Design** - Linda Williams, **Playbill** - Linda Williams, Bob Warren, **Box Office** - Mary Decker, **Concessions** - Susan Watson, **Volunteer Coordinator** - Samantha Irvin

Income	\$	15,617.71
Production Expenses		4,570.87
<b>Profit</b>	<b>\$</b>	<b>11,046.84</b>

Sponsored by







# NUMBER THE STARS

**Director: Lindsey Brackett**

**Dates: February 6 - 9 and 13 - 16, 2020**

During the German occupation of Denmark in World War II, Danish freedom fighters of all ages risked everything in daring, hurried attempts to rescue the entire Jewish population. In this stirring play, young Annemarie and Kirstie Johansen face soldiers, interrogations, fierce dogs, personal danger, the loss of loved ones, and their own fears as they try to help a friend, Ellen Rosen, escape to Sweden and safety. Courage, faith, ingenuity, and even their fledgling acting skills eventually win the day.

"O praise the Lord. How good it is to sing psalms to our God! How pleasant to praise Him! The Lord is rebuilding Jerusalem; He gathers the scattered sons of Israel. It is He who heals the broken in spirit and binds up their wounds, He who **numbers the stars** one by one." – Psalm 147:1-4

## **Cast:**

**Annemarie Johansen:** Juliette Teutsch, **Ellen Rosen:** Graceyn Williams, **Kirstie Johansen:** Callie Cueva, **The Giraffe (German Soldier):** Edwin Wood, **Inge Johansen:** Julia Robertson, **Sophy Rosen:** Melissa Wood, **Papa Johansen:** Matthew Teutsch, **Lise Johansen:** Leah Smith, **Peter Neilsen:** Jadon Williams, **German Soldier:** Jim Gan, **Klampenborg Soldier:** Jack Molnar, **Uncle Henrik:** Mark Watson, **Mother with Baby:** Katie Sosebee, **Samuel Hirsch:** Patrick Ramsey, **Mrs. Hirsch:** Susan Watson, **Mr. Rosen:** Kevin Wood, **German Officer:** Rufino Pato, **Escaping Jews:** Julie Benson, Jim Gant, Tracy Pato, Autumn Samsel, Edwin Wood

## **Production Crew:**

**Director:** Lindsey Brackett, **Assistant Director:** Madelynne Brackett, **Stage Manager:** Madelynne Brackett, **Set Design:** Taylor Shirley, Dakota Stockton, **Set Construction:** Walt Landreth, Jadon Williams, Robert Williams, John Preece, **Set Painting:** Jim Gant, Jack Molnar, Autumn Samsel, Leah Smith, Juliette Teutsch, Matthew Teutsch, Graceyn Williams, **Costume Design:** Linda William, **Costumes:** Denise York, Donna Smith, Susan Watson, Madelynne Brackett, Katie Sosebee, Julia Robertson, **Props:** Chris Bryant, **Lighting Design:** Joshua Brackett, **Lighting Technician:** Sarah Beth Sosebee, **Sound Design:** Daniel Purcell, **Sound Technician:** Daniel Purcell, **Curtain:** Hailey Renaud, **Lobby Display:** Susan Watson, Laura Smith, **Dialect Coach:** Myrna Owen, **Photography:** Daniel Purcell, **Poster Design:** Linda Williams, **Playbill:** Linda Williams, Bob Warren, **Box Office:** Mary Decker, **Concessions:** Susan Watson, **Volunteer Coordinator:** Samantha Irvin

Income	\$	16,296.33
Production Expenses		3,286.62
<b>Profit</b>	<b>\$</b>	<b>13,009.71</b>

Sponsored by



The Bank That **SERVICE** Built.®



# 2019 - 2020 HCT MEMBERS

## **Award Winner**

Joe & Roz Hatfield

## **Producer**

Jack & Kathy Molnar\*  
Kenneth & Becky Pierce\*

## **Director**

Mike & Sherry Callahan\*  
Walter & Jeanie Daves\*  
Bill & Carolyn Gaik\*  
Maxine Bruce &  
Edward Leber  
John & Carol Perkins  
Sandy Simon &  
Christy Collins  
Nancy Stovall  
Zeke & Joanne Williams\*

## **Stage Legend**

Bill Bellisle & Margaret Cruce\*  
Joshua & Lindsey Brackett  
Margo Brady  
Phil & Lu DeMore\*  
Frank & Linda Henry  
Dick & Elaine Marshall\*  
Alta Moseley\*  
Birdie Moss\*  
Bob & Lynda Smith\*  
Jeffrey & Beverly Thompson

## **Rising Star**

Kathy Blandin  
Duane & Janice Bridges\*  
James & Beth Carboy\*  
Sean & Barbara Considine  
James E. Gant, Sr.  
Kelly Greene\*  
James & Barbara Hudak  
Bill & Gue Hudson  
Jim & Willene Keel  
Richard & Billie Monroe\*  
Lee & Sandra Mulkey\*

Doug & Kay Nicholson  
Marilyn Oaken\*  
Diane Owens\*  
Rufino & Tracy Pato  
Peach State Federal  
Credit Union  
Fred & Cheryl Pitts  
Jerry & Barbara Smith  
Donna & Mitchell Trotter\*  
Marjorie Waters\*  
Marsha & Joe West\*  
Tom Wilbanks

## **Stage Manager**

Jo Ellen Berg  
Shirley Burton  
Joyce Masters Collins  
Jeffrey Cutler  
Carol Epperson\*  
Sally & Doug Fuge  
Maxine Galloway &  
Mary Brotherton  
D & Sarah Higgins  
Sheila Humphrey  
James & Joyce Irby\*  
Shawna Jones  
Jay & Faye Kennedy\*  
Teri & David Lewis  
Bill & Karen Loos  
John Lunsford\*  
Josh & Jeannine Marks\*  
Ben & Wendee Maxwell  
Matt, Kim, & Madeline  
McClurg\*  
Cathy & Parks Miller  
Dan & Katie Nee  
Lyman & Ann Robertson\*  
Ray & Sue Rowell  
Smagur Family  
William & Cheryl Stevens\*  
Herman & Lea Thorbecke  
Jim & Beth Threlkeld  
Bob & Lynne Warren

Mark & Susan Watson  
Calvin & Mary Wilbanks

## **Ensemble**

Millie & Bob Adcox  
Calvin & Judy Anthony  
Eugenia Burke  
Bill & Vickie Cleveland  
David & Becky Davis  
Edna C. Elrod  
Bruce & Judy Forbes  
Sarah & Mark Gardner  
Martha & Heather Heckel  
Becky Hilton  
Samantha Irvin  
John & Jeanie Jones\*  
Nancy Kollock\*  
Gervin & Veta Massey  
Max & Alice Medley  
Philip & Patricia Neeley  
John Preece  
Danny & Joan Rennaker\*  
Darlene Spencer  
Robert & Linda Williams  
Carolyn Williams\*

## **Crew**

Harriet Beech  
Betty Deadwyler  
Mary Decker  
Guynethel Dekle\*  
Alisa Friedman  
Patsy Funk  
Claire Hiscox\*  
Audrey Liebhauser\*  
Teri Parsons  
Wanslie Poole  
June Short  
Alison Singer  
Betty Tyler\*  
Beatrice York\*

**\*Encore Members (more than 10 years of support to HCT)**

# 2020 - 2021 SEASON (Tentative)



## April 2021

Unger and Madison are at it again! Florence Unger and Olive Madison, that is, in Neil Simon's hilarious contemporary comic classic: the female version of The Odd Couple. Instead of the poker party that begins the original version, Ms. Madison has invited the girls over for an evening of Trivial Pursuit. The Pidgeon sisters have been replaced by the two Costazuela brothers. The hilarity continues!



## June 2021

It's a day in the life of Charlie Brown! It really is just that, a day made up of little moments picked from all the days of Charlie Brown, from Valentine's Day to the baseball season, from wild optimism to utter despair, all mixed in with the lives of his friends (both human and non-human) and strung together on the string of a single day, from bright uncertain morning to hopeful starlit evening.



## August 2021

Sophie dreams of a perfect wedding with her father giving her away. But Sophie doesn't know who he is! Her mother refuses to talk about the past, so Sophie takes matters into her own hands. Sneaking a peek in her mother's old diaries, she discovers 3 possible fathers.. She invites them all to the wedding, convinced that she'll know him when she sees him. But when all 3 turn up, it may not be as clear as she thought! Told through the legendary music of ABBA.