

# HABERSHAM COMMUNITY THEATER

SHOWPLACE FOR THE ARTS

DEDICATED TO BRINGING YOU EXCELLENCE IN LIVE THEATRE

2022-2023 ANNUAL REPORT

AUGUST 31, 2023

# MISSION STATEMENT

The mission of Habersham Community Theater is to provide live entertainment; to offer opportunities for personal growth through use of creative talents in drama, music, art, and dance; to contribute to the cultural enrichment of the community; and to share emotions that enrich our perceptions of life and our understanding of others.

## BOARD OF DIRECTORS

		<u>Term Ends</u>
President	Chris Bryant	2023
Vice President, Productions	Amber Miller	2024
Vice President, Operations	Tracy Pato	2025
Vice President, Marketing	Mary Decker	2023
Treasurer	Joshua Brackett	N/A
Secretary	Tleshia Farrar	2025
	Jeremy Bishop	2023
	Samantha Irvin	2024
	David Oppenheimer	2024
	Pat Chastain	2024
	Annette Webb	2025

## YEAR IN REVIEW

The 2022-2023 season at Habersham Community Theater featured spectacular lineup of diverse and exciting shows that captivated and entertained audiences of all ages.

HCT kicked off the year by hosting one of our volunteers, Carson Sprinkle of CLS Films, as he presented a short film entitled, "Mirror Madness." The audience was delighted to see many familiar faces of our volunteers in this independent film production. Our main stage season opened in October, 2022, with *The Addams Family*, directed by LeAnne Challenger and Lynne Warren. Audiences were enchanted by the kooky and mysterious world of the Addams family as they followed Gomez, Morticia, Wednesday, and the rest of the quirky clan in their quest to navigate love, family, and all things macabre in this darkly delightful musical comedy. In keeping with the delightfully creepy spirit of this show, we participated in the City of Clarkesville's annual trick-or-treating on the square on Halloween night. We were also honored to host Maggie Smagur as she directed an operatta, *Riders to the Sea*, as her capstone project for her Bachelor of Arts in Arts Administration degree at Piedmont University.

The Christmas season kicked off with our annual showing of the ever-popular and iconic movie, "National Lampoon's Christmas Vacation." The following week, we presented *It's A Wonderful Life: A Live Radio Play*, directed by Chris Bryant and Mary Decker. Audiences took a nostalgic journey back to Bedford Falls with this heartwarming adaptation of the classic holiday film and experienced the magic of George Bailey's life and the impact he has on those around him. The

holiday season concluded with *The Sounds of Midnight: Counting Down a Century of Musical Theatre*, directed by Lisa Smith and presented on December 31, 2022, as a New Year's Eve concert celebration and fundraiser.

HCT started the new year with our presentation of *The Curious Savage*, directed by Susan Watson. Audiences were delighted with the whimsical and heartwarming story of Mrs. Ethel Savage, who found herself in the midst of a delightful comedy of errors as her stepchildren attempted to declare her insane. This play explored themes of family, love, and the true meaning of sanity.

With the advent of Spring, audiences were thrilled to embark on a magical adventure to the enchanting land of Narnia in *Prince Caspian*, directed by Lisa Smith in April. In this thrilling and fantastical stage adaptation of C.S. Lewis' epic story of war, Prince Caspian and the Pevensie siblings battle evil forces and strive to restore peace to the kingdom.

The end of the school season in June brought the production of *Almost, Maine*, directed by Chris Parker, Lisa Smith, and Susan Watson. Love was in the frosty air in the fictional town of Almost, Maine as this heartwarming and whimsical play explored the intricacies of love through a series of interconnected vignettes, each capturing a different facet of the human experience.

Our season rounded out in July with a partnership with Habersham Central High School as audiences kicked off their Sunday shoes and enjoyed the electrifying beats of *Footloose*, directed by Amber Miller and Susan Watson. Town newcomer Ren McCormack brought music, dance, and rebellious energy to a small town where dancing is forbidden. This high-energy musical was a celebration of freedom, self-expression, and the power of dance. During pre-production of this show, our cast participated in a flash mob at the City of Clarkesville's "Red, White, and Tunes" event at Pitts Park, where our performers surprised the audience with an energetic rendition and dance of the title song, "Footloose." This fabulous show concluded with a Habersham Community Theater first: the onstage real-life engagement of two of our performers, Julianna Ward and Austin Weyrich! We were thrilled to be part of such a special day for these talented cast members!

We are confident that the season's lineup left our audiences laughing, crying, and tapping their feet in delight. Along with the Board of Directors, I would like to thank all board members, members, directors, cast members, production and operation crews, and all other volunteers for their dedication, support, and hard work to make this season a success. We look forward to sharing more incredible performances in the upcoming 2023-2024 season with our beloved community.

Warm regards,

A handwritten signature in blue ink that reads "Chris C. Bryant". The signature is fluid and cursive, with the first name "Chris" being the most prominent.

Chris Bryant  
HCT President  
2022-2023

# SUMMARY FINANCIAL STATEMENT COMPARED TO PREVIOUS YEAR

FISCAL YEAR SEPTEMBER 1, 2022 – AUGUST 31, 2023

## STATEMENT OF POSITION

	August 31, 2023	August 31, 2022
Total Cash	\$ 109,461	\$ 67,375
Building, Renovations, Equipment	380,657	366,913
Other Assets	15,810	9,937
Total Assets	505,928	444,225
Liabilities – Deferred Income, Memberships	43,177	20,884
<b>Equity</b>	<b>\$ 462,751</b>	<b>\$ 423,341</b>

## STATEMENT OF ACTIVITIES

Revenue	August 31, 2023	August 31, 2022
Ticket Revenue	\$ 127,696	\$ 100,526
Promotional, Donation, Grants, Concessions, Interest	67,769	82,251
<b>Total Revenue</b>	<b>\$ 195,465</b>	<b>\$ 182,777</b>

Expenses	August 31, 2023	August 31, 2022
Show Expenses	\$ 54,429	\$ 62,235
Building and Utilities	39,720	33,445
Supplies	9,027	6,062
Depreciation	16,878	18,412
Marketing, Insurance, Taxes, Fees	36,002	39,164
<b>Total Expenses</b>	<b>\$ 156,056</b>	<b>\$ 159,318</b>

<b>Net Income</b>	<b>\$ 39,409</b>	<b>\$ 23,459</b>
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# 2022-2023 PRODUCTIONS

## THE ADDAMS FAMILY

**DIRECTORS:** LeAnne Challenger, Lynne Warren

**DATES:** October 12-16, 19-23, 2022

Revenue	\$ 26,461
Production Expenses	12,641
<b>Profit</b>	<b>\$ 13,820</b>

**SPONSOR:** Mountain Craft Builders

## PRINCE CASPIAN

**DIRECTOR:** Lisa Smith

**DATES:** April 12-16, 19-23, 2023

Revenue	\$ 29,951
Production Expenses	23,966
<b>Profit</b>	<b>\$ 5,985</b>

**SPONSOR:** Compass Pest Management

## IT'S A WONDERFUL LIFE

A LIVE RADIO PLAY

**DIRECTORS:** Chris Bryant, Mary Decker

**DATES:** December 1-4, 8-11, 2022

Revenue	\$ 19,243
Production Expenses	5,474
<b>Profit</b>	<b>\$ 13,769</b>

**SPONSOR:** Meadows Surgical Arts

## ALMOST, MAINE

**DIRECTORS:** Chris Parker, Lisa Smith, and Susan Watson

**DATES:** June 1-4, 8-11, 2023

Revenue	\$ 14,187
Production Expenses	3,746
<b>Profit</b>	<b>\$ 10,441</b>

**SPONSOR:** Your Pie

## THE CURIOUS SAVAGE

**DIRECTOR:** Susan Watson

**DATES:** February 9-12, 16-19, 2023

Revenue	\$ 17,787
Production Expenses	6,010
<b>Profit</b>	<b>\$ 11,777</b>

**SPONSOR:** Habersham Drug

## FOOTLOOSE

**DIRECTORS:** Amber Miller, Susan Watson

**DATES:** July 19-23, 26-30, 2023

Revenue	\$ 33,658
Production Expenses	14,677
<b>Profit</b>	<b>\$ 18,981</b>

**SPONSOR:** Wood's Mercantile

# SPECIAL EVENTS

## MIRROR MADNESS

September 23, 2022

Revenue	\$ 180
Expenses	162
<b>Profit</b>	<b>\$ 18</b>

## MOVIE: CHRISTMAS VACATION

November 25, 2022

Revenue	\$ 448
Expenses	544
<b>Profit</b>	<b>\$ (96)</b>

## HALLOWEEN

October 31, 2022

Revenue	\$ 0
Expenses	56
<b>Profit</b>	<b>\$ (56)</b>

## SOUNDS OF MIDNIGHT

December 31, 2022

Revenue	\$ 3,857
Expenses	1,309
<b>Profit</b>	<b>\$ 2,548</b>

# 2022-2023 MEMBERS

## EXECUTIVE PRODUCER

Jack & Kathy Molnar

## PRODUCER

Bill & Carolyn Gaik  
Chan & Laurie Gailey  
Alta Moseley  
Kenneth & Becki Pierce  
Sandy Simon &  
Christy Collins  
Jeff & Beverly Thompson

## DIRECTOR

Tim & Chris Bryant  
Walter & Jeanie Daves  
John & Carol Perkins

## STAGE LEGEND

Frank & Linda Henry  
Thomas Parrott  
Jerry & Barbara Smith  
Brent Wagner

## RISING STAR

Barbara Considine  
Phil DeMore  
Tom & Ethel Fern  
Kathleen Meaders Gibby  
James & Barbara Hudak

Tracy & Cara Jackson  
Richard & Billie Monroe  
Doug & Kay Nicholson  
Rufino & Tracy Pato  
Carl Shannon  
Constance Post & Danny  
Sutton  
Mitchell & Donna Trotter  
Mark & Susan Watson  
Thomas Wilbanks

## STAGE LEGEND

Ric & Kerry Anderson  
Jo Ellen Berg  
Jeremy & Caroline Bishop  
Joshua & Lindsey Brackett  
Brian Brewton  
Pat & Deangela Chastain  
Ian & Debbie Easton  
Tleshia & Lilly Kate Farrar  
Andrew & Linda Hall  
Bryan & Megan Ivie  
Matt, Kim, & Madeline  
McClurg  
David & Stacey Naddor  
Dan & Kathie Nee  
David Oppenheimer  
Melodee M. Spevack  
William & Cheryl Stevens

Hubert & Carol Tucker  
George & Mel Vaillant  
Bo & Annette Webb

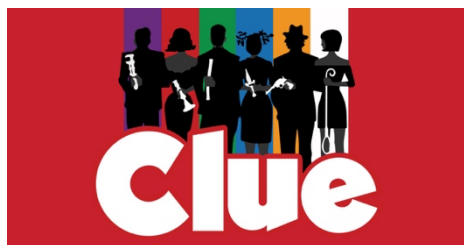
## ENSEMBLE

Joan Burrows  
Eric & LeAnne Challenger  
Savanna Hagerty  
Amber Miller  
Diane Owens  
Pam Parsons  
Bob & Lynda Smith  
Philip & Lisa Smith  
Gene & Betty Spivey  
Bob & Lynne Warren  
Robert & Linda Williams

## CREW

Tracy Backer  
Linda Church  
Mary Decker  
Deborah England  
Samantha Irvin  
Teri Parsons  
Betty Tyler  
Randy Warren  
Jadon Williams  
Beatrice York

# UPCOMING 2023-2024 PRODUCTIONS



## **CLUE – October 5-8, 12-15, 2023**

Based on the iconic 1985 Paramount movie and the classic Hasbro board game, *Clue* is a hilarious farce-meets-murder mystery. Six guests assemble for a dinner party where murder and blackmail are on the menu. When their host turns up dead, they all become suspects. Led by Wadsworth (the butler), Miss Scarlett, Professor Plum, Mrs. White, Mr. Green, Mrs. Peacock, and Colonel Mustard race to find the killer as the body count stacks up.



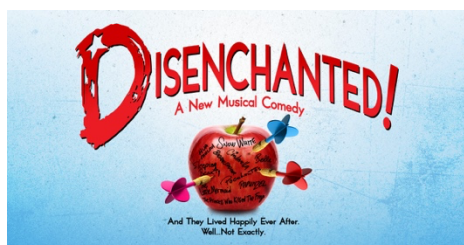
## **ELF – November 30, December 1-3, 7-10, 2023**

Buddy, a young orphan, mistakenly crawls into Santa's bag of gifts and is transported to the North Pole. The would-be elf is raised, unaware that he is actually a human, until his enormous size and poor toy-making abilities cause him to face the truth. With Santa's permission, Buddy embarks on a journey to New York City to find his birth father and discover his true identity.



## **PRIDE AND PREJUDICE – February 15-18, 22-25, 2024**

In a time when men had property whilst women had smelling salts and piano lessons, and marriage was the goal of every young lady, the Bennet daughters' prospects are not rosy. Without financial independence, they have few, if any, choices. The histrionic attempts at matchmaking by Mrs. Bennet and her daughters culminate in the ridiculous and the passionate, in a love story against all the odds.



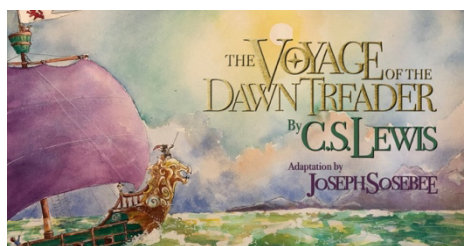
## **DISENCHANTED – April 11-14, 18-21, 2024**

Poisoned apples. Glass slippers. Who needs 'em?! Not Snow White and her posse of disenchanted princesses in the hilarious hit musical that's anything but Grimm. The original storybook heroines are none-too-happy with the way they've been portrayed in today's pop culture so they've tossed their tiaras and have come to life to set the record straight. Forget the princesses you think you know – these royal renegades are here to comically belt out the truth.



## **RUMORS – May 23-26, 30-31, June 1-2, 2024**

The Deputy Mayor of New York has just shot himself. Though only a flesh wound, Charlie Brock's injury sets off a series of events causing four couples to experience a severe attack of farce. As their tenth wedding anniversary party commences, Charlie lies bleeding in another room, his wife Myra is nowhere in sight, and guests Ken Gorman and his wife Chris scramble to get "the story" straight before the other guests arrive.



## **WORLD PREMIERE – THE VOYAGE OF THE DAWN TREADER July 18-21, 25-28, August 1-4, 2024**

Edmund and Lucy, accompanied by their unwilling and unpleasant cousin Eustace, once again enter the magical world of Narnia. Aboard the magnificent ship *Dawn Treader*, they are reunited with old friends and embark on a noble voyage to find seven lost lords of Narnia. Unforeseen adventures and dangers await as they travel east in the hopes of finding the lords and the mystical home of Aslan. This stunning, original adaptation was written by local playwright Joseph Sosebee.