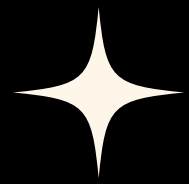





HCT  
PRESENTS



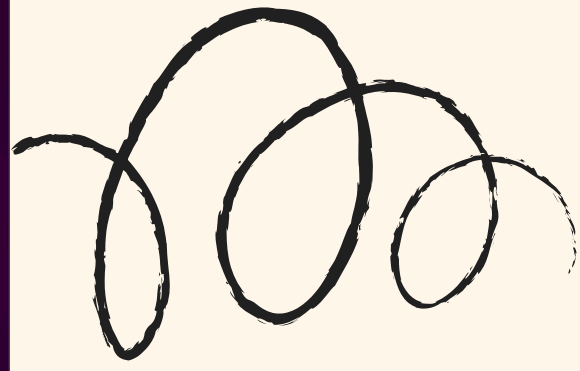
YOUTH  
PERFORMANCE  
CAMP



JUNE 15-28,  
2026



Habersham Community  
Theater is a 501c(3)  
organization.



# Who We Are

Habersham Community Theater (HCT) provides live theatre for the residents and visitors in Northeast Georgia. Our mission is to provide live entertainment, to offer opportunities for personal growth through use of creative talents in drama, music, art, and dance; to contribute to the cultural enrichment of the community; and to share emotions that enrich our perceptions of life and our understanding of others.

HCT makes its home in the Historic Habersham Theater, which was built as a movie theater in 1937. The theater is located at 1370 Washington Street, just off the square, in Clarkesville, Georgia.

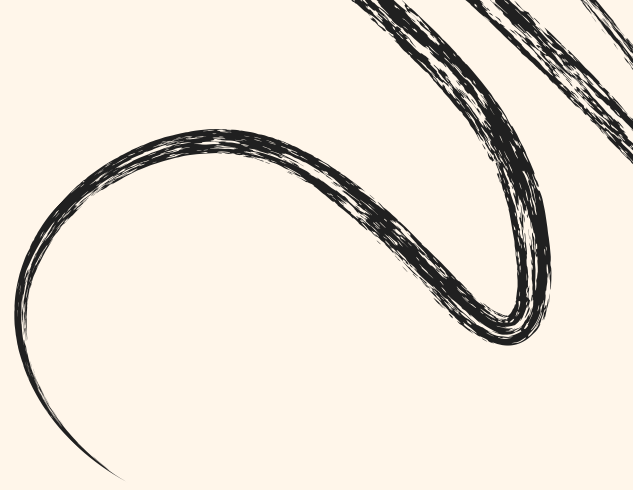
## Camp Mission Statement

HCT Summer Performance Camp provides an opportunity for our youth performers to participate in a show specifically chosen for their enjoyment and growth as performers. Students will have the opportunity to learn production skills such as costumes, sets, lights, and sound, building a new generation of theater participants, volunteers, and supporters.

## The Experience

HCT Youth Performance Camp is a two-week intensive production experience. This year we are excited to present **Disney's Descendants: The Musical** directed by Lindsey Brackett. Auditions will be held prior to camp, and students will receive materials at least two weeks in advance of camp dates. Students are expected to attend camp already familiar with their lines and music. Through our daily classes, we will block, choreograph, build, and polish the show in only two short weeks!

# General Information



**Dates: June 15-28, 2026**

Times: 9 am-4 pm (see daily schedule )

Ages: 12-18

*Please see Roles Available for information on casting.*

Cost: \$250/camper

- 10% discount for siblings
- partial scholarships available
- 25% discount for students of volunteers

## Performers

Students interested in performance opportunity must audition prior to camp. All students who want a performance opportunity will be assigned a role in this production.

Role categories include:

- Lead Role
- Supporting Role
- Featured Dancer/Character
- Ensemble

## Tech Crew

Students who prefer to participate in tech crew opportunities should complete the tech crew application prior to camp to be assigned to a crew.

Technical Roles Available:

- Stage Crew
- Lighting/Sound Technician
- Costume Crew
- Set and Props Build Team

## What to Bring

- Backpack or cinch bag
- Script, Pencil, Highlighter
- Non-refrigerated lunch
- Water Bottle
- Extra Snack if needed (HCT will provide one snack)
- Medication (if needed in clear plastic bag with instructions)
- Towel and Bathing Suit (Friday, June 19 only)
- Stage Makeup as needed for performances

# Daily Schedule

## Drop Off 8:30-8:45 am

Drop off students in the HCT lobby on Washington Street. Please do not drop students on Washington. You can park in one of the public lots and walk over. Students should sign in upon arrival each day.

### Monday, June 15

9-12 Ensemble Building, Music and Choreography  
12-1 Lunch  
1-2 Costumes, Props, Set Teams  
2-4 Stage Directions and Blocking

### Tuesday, June 16

9-12 Ensemble Building, Music and Choreography  
12-1 Lunch  
1-2 Costumes, Props, Set Teams  
2-4 Improv Games and Blocking

### Wednesday, June 17

9-10 Ensemble Building, Blocking Review  
10-12 Choreography Review  
12-1 Lunch  
1-3 Finish Blocking  
3-4 Solos and Tech Teams

### Thursday, June 18

9-12 Music and Choreography  
12-1 Lunch  
1-4 Costumes, Props, Set Teams/Individual Acting Coaching

### Friday, June 19

9-12 Run-through with notes  
12-1 Lunch  
1-2 Costume Parade  
2-4 Walk to Pitts Park for popsicles and water games

## **Monday, June 22**

9-12 Run-through with notes/Begin Cue-to-Cue

12-1 Lunch

1-4 Complete cue-to-cue, work in tech teams, acting coaching

## **Tuesday, June 23**

9-11 Headshots/Run-through with notes

11-12 Clean Trouble Spots

12-1 Lunch

1-3 Dress Rehearsal/Production Photos

3-4 Clean up

## **Wednesday, June 24**

9-10 Costumes

10-12 Dress Rehearsal with notes

12-1 Lunch

1-2 Run Trouble Spots

2-4 Punchlist/Lobby Decor

## **Thursday, June 25**

9-10 Costumes, Warmups

10-12 Dress Rehearsal

12-1 Lunch

1-2 Run Trouble Spots

2-4 Invited Dress Rehearsal

## **Friday, June 26**

9-10 Costumes

10-12 Meet the Characters Event in Mauldin Garden

12-2 Change/Lunch at Your Pie

2-4 Reflections, games, camp wrap up

4-6 Home

6 Call for Show

7:30 Show

## **Saturday, June 27**

5:30 Call for Show

7:30 Show

## **Sunday, June 28**

12:30 Call for Show

2:00 Show

# Class Descriptions



## **Ensemble and Improv Activities**

The foundation of a strong production is the unity of its cast and crew--the ensemble. Each morning of our first week together we will spend time getting to know and trust one another through ensemble building activities and games led by our director. A component of ensemble work is understanding the skill of improvisation--the accepting and building of offers within scenes. Through games and activities young performers will have the opportunity to hone these skills in order to enhance our production and grow them as performers and participants in a theater company.

## **Music and Choreography**

Students will work with trained professionals in music and dance to learn these essential musical theater skills. We will begin with learning and reviewing all group numbers, followed by solos. Soloists will have the opportunity for individual work and coaching throughout the week. Music will be taught first, and students who are unsure of their vocal range will be assessed and assigned a part. All ensemble members will be placed into a choreography group that will enable them to learn dances and movement at a comfortable pace for their skill level while challenging them to develop new skills.

Music Direction:

**LeAnne Challenger**, Owner/Instructor at Challenger Music, BA Music & Theater, MA Music

Choreography:

**Amber Watson**, BA Musical Theater

# Class Descriptions



## **Blocking Rehearsals**

Blocking refers to an actor's planned movement on the stage. During this rehearsal time, all students will participate in learning stage directions as well as characterization techniques such as objectives, stakes, and tactics. Students will annotate their scripts with stage directions for their character and opportunities will be given for students to devise movement for certain scenes in keeping with their characterization choices.

Director: **Lindsey Brackett**, Drama Teacher, M.Ed Theatre Education  
Acting Coach: **Amber Watson**, BA Musical Theatre

## **Production Teams**

All students will be assigned a production team: set, props, costumes. During scheduled times, they will work with the technicians for these teams to help create the visual world of the production. Students who are enrolled as Technicians will also work with an adult leader to complete their production design during music, choreography, and blocking rehearsals.

Stage Manager: Anna Arrington

Set Build Leaders: TBD

Props Leader: TBD

Costumes Leader: Amy Ivey and Suzanne Banks

Lights and Sound Leader: Joshua Brackett

## Disney's Descendants: The Musical Synopsis

Imprisoned on the Isle of the Lost – home of the most infamous villains who ever lived – the teenaged children of Maleficent, the Evil Queen, Jafar, and Cruella De Vil have never ventured off the island... until now. When the four troublemakers are sent to attend prep school alongside the children of beloved Disney heroes, they have a difficult choice to make: should they follow in their parents' wicked footsteps or learn to be good?

--from Music Theatre International

Rating: PG

## Roles Available for Descendants

### Mal

*Our hero and Maleficent's daughter. Under her hardened, sarcastic exterior, she has a sense of justice and a heart of gold.*

Gender: female

Vocal range top: D5

Vocal range bottom: G3

### Evie

*The Evil Queen Grimhilde's daughter. She hides her brilliance behind a superficial, image-obsessed attitude.*

Gender: female

Vocal range top: D5

Vocal range bottom: G3

### Jay

*Jafar's son—an outwardly arrogant thief. He conceals a strategic, collaborative nature.*

Gender: male

Vocal range top: G4

Vocal range bottom: Eb3

## Roles Available for Descendants

### **Carlos**

*Cruella de Vil's son. Despite a fear of dogs and just about everything else, he has the capacity to be brave and kind.*

Gender: male

Vocal range top: G4

Vocal range bottom: Eb3

### **Maleficent**

*The infamous evil fairy. She is a profoundly selfish absentee parent with an unquenchable taste for vengeance.*

Gender: female

Vocal range top: D5

Vocal range bottom: A3

### **Grimhilde**

*Snow White's wicked adversary. An aging beauty queen, she is still desperate to be the fairest of them all.*

Gender: female

### **Jafar**

*Aladdin's nemesis. He is a slimy, washed-up crime lord desperate for a way back to the top.*

Gender: male

Vocal range top: E4

Vocal range bottom: B2

### **Cruella de Vil**

*A Dalmatian-loving dog-snatcher. She is an obsessive, eccentric, and overbearing helicopter mom*

Gender: female

Vocal range top: B4

## Roles Available for Descendants

### **Ben**

*Son of the Beast and Belle. He is a classically regal, optimistic kid who bears the weight of soon becoming King of Auradon.*

Gender: male

Vocal range top: Bb4

Vocal range bottom: Ab2

### **King Beast**

*Ben's father and King of Auradon. Royal and rule-driven, he knows a bit about being marginalized.*

Gender: male

### **Queen Belle**

*Ben's mother and Queen of Auradon. Warm, but cautious, she doesn't understand her son's generation.*

Gender: female

### **Fairy Godmother**

*Headmistress of Auradon Prep. Busy and bubbly, she'll do anything to keep the school afloat.*

Gender: female

Vocal range top: D5

Vocal range bottom: D4

### **Jane**

*Fairy Godmother's daughter. Meek and mousy, but hungry for attention, she's looking for her moment to shine.*

Gender: female

Vocal range top: D5

Vocal range bottom: E4

## **Roles Available for Descendants**

### **Chad**

Cinderella and Prince Charming's son. An arrogant and spoiled blockhead, he's never wanted for anything.

Gender: male

Vocal range top: D4

Vocal range bottom: B2

### **Audrey**

Sleeping Beauty's daughter. The malicious queen bee of Auradon Prep, she has her eye on the throne.

Gender: female

Vocal range top: B4

Vocal range bottom: A3

### **Doug**

Dopey's son. Nerdy and sweet, he does all the work that his fellow students don't want to do.

Gender: male

Vocal range top: E4

Vocal range bottom: C4

### **Royal Page**

Auradonian messenger, enormously nervous.

### **Royal Guard**

Museum employee, less than vigilant.

### **Maurice**

Chemistry teacher and Belle's father. He is kooky and stuck in his ways.

Gender: male

### **Coach**

Tourney coach, resigned to the team's mediocrity until meeting a surprise star player.

## **Roles Available for Descendants**

### **Snow White**

Red carpet reporter. She is the voice of the masses.

Gender: female

### **Ensemble**

Isle Ensemble (including Smitten Kids 1 & 2)

Auradonians (including Auradonians 1 & 2)

Coronation Crowd (including Crowd Members 1, 2 & 3)

Auradonian Choir

### **A Note About Casting...**

Making these decisions is the hardest job for a director! Please know much thought and consideration goes into these choices. For this show we are looking for enthusiasm, strong vocals, and dance capabilities. We believe anyone can learn, so don't let vocals or dancing keep you from auditioning for a dream role!

We will be casting older students (15+) in most primary roles, however, we can't wait to see what our younger students bring to auditions. Want to Mal? Carlos? Maleficent? Show us you want it with a 1-minute musical theater song and and a 1-minute monologue from a published work!

This production will only be successful with excited performers who know, no matter their title, their presence matters to the show. Ensemble will be featured in multiple large dance numbers, and there will be non-singing, non-dancing opportunities as well.

Not sure what to audition for? Send an email to **[hctsummercamp@gmail.com](mailto:hctsummercamp@gmail.com)** and we will answer all your questions!